

RICH MAN'S BOY QUITS COLLEGE, CLEANS STREETS

Dan Streeter, Son of Brooklyn Brewer, Earns \$1.25 a Day Shovelling Snow.

WANTS TO EARN LIVING.

Tells Class Mates at Columbia He Dislikes Money He Hasn't Earned.

"My boy is all right, but I won't discuss him," to-day declared M. B. Streeter, a millionaire Brooklyn brewer to an Evening World reporter. "All lads at his age have ideas, but Dan will come out all right. You take it from me—he will come out all right."

There is a serious question in the minds of young Streeter's classmates at Columbia University whether he will come out all right according to the ideas of his father. They are of the opinion that there is no question that the boy will come out all right according to his own ideas, which are considerably at variance with those held by his male parent and boys of his own class.

In short, young Streeter is strong for the seamy side of life. Not the seamy side of Upper Broadway with its bright lights, gay chorus girls and wine and women, but the seamy side of the lower east side—the suffering of the poorer classes and their economic problems.

He Dislikes Idleness. Besides, young Streeter has a decided aversion to idleness. He wants to earn his own bread. He cannot see the justice of his being heir to a luxury which he did not accumulate. He wants to take his position with the rest of his generation and fight his way up from the bottom of the ladder. To that end the boy yesterday joined the ranks of the toilers in the street removing snow and earning \$1.25 a day.

Daniel D. Streeter, the hero of this story, is a junior in the Columbia senior class. He has been living in a magnificent suite of rooms in the university dormitory, Livingston Hall. On Sunday he gave a small farewell party to some of his cronies. He told them that he was tired of getting money from his parents—money which he did not earn—and he said that he was going to get out on his own living line.

This silver spoon business is all right for a weekling," he told his chums, "but not for me. I am going to see if I can earn some money myself. I bet I can. And I am going to go about it in the right way. I don't want a letter from dad to one of his business friends to get me going, or for something to do on the merit of my own presentation."

Goes Out Penniless. The boys at first took young Streeter's declaration as a joke. They teased him. But when he announced that he was going forth into the world penniless they begged him to go away and eschew his "all born equal" views.

"You can play the game just as well by living at home and going—say, twice a week—into the police district, as suggested one.

"You boys don't understand me, nor do I," replied young Streeter. "I am going to hit out for myself and burn the bridges."

The Streeter disappeared from his rooms. He at first said he might get work in the Pennsylvania tunnel, but he changed his mind when he observed the great white mantle which covered New York. He decided to become a "White Wing" and live in a cheap lodging-house. He has.

"Streeter may be looked upon as eccentric," said the sociable professor at Columbia University. "but I hold that he is far above the average of rich men's sons. He is bound to make his mark, for his ideas are ahead of the times. His father should be proud to have such a son."

Mr. Streeter, father of the candidate for money-earned honors, was found by an Evening World reporter to-day in his beautiful home in Williamsburg. He was plainly nervous when asked about his son's entry into the street-cleaning squad and immediately proffered a cigar. His forced gaiety, after stating that his boy would come out all right when his ideas changed, found this final expression: "Too much knowl-edge is a bad thing—a very bad thing."

FINNS WON'T DANCE IN BATTERY AQUARIUM.

Rather than Disturb the Finny Tribes They'll Hie Them to a Palm Garden.

The report that the annual ball of the Huron Club, Judge "Battery Dan" Finn's First District organization, was to be held this year in the Aquarium, was adequately disposed of to-day when the cards of invitation were issued. The ball will be held on Feb. 11 at the Palm Garden in East Fifty-eighth street.

Nevertheless there was a general impression in the First District that the ball would be held in the Aquarium. There is plenty of space there for dancing floor, there is a gallery for musicians, and the surroundings are certainly conducive to the occasion. As for any difficulties that might stand in the way of using State property for the social function of a political organization, "Battery Dan's" constituents expected him to attend to that.

The story in the First District now is that the ball could not be held in the Aquarium because it would disturb the cards of the Finns. Anyhow, the Aquarium would have been a great place for a gathering of the Finns.

TOOK WALK TO BE ROBBED.

Brooklyn Visitor Showed Money on East Side With Sad Result.

Rosario Gerardi, of No. 19 Spencer street, Brooklyn, came to Manhattan last night to visit some of his friends. He had money, and with his hosts dropped into numerous cafes. Early to-day two men invited him for a walk, and in front of No. 59 Chrystie street knocked him down. One took \$4 from him and ran.

The second man went to get Rosario's watch, and Policeman McCleod caught him. At the Eldridge street station he said he was Charles Rossi, twenty-one, of No. 18 Mulberry street. Gerardi was badly beaten and was treated by a surgeon from Gouverneur hospital.

Boy Who Left Columbia to Work With White Wings



Bauer Recital Includes Tribute to MacDowell.

HAAROLD BAUER opened his recital at Mendelssohn Hall yesterday afternoon with MacDowell's "Sonata Eroica," a rather unusual procedure, but one justified by the dignity and breadth of the work and appropriate as a tribute to the memory of the late composer. This was followed by the delightful and familiar fantasia-étude of Schumann, Mr. Bauer's own arrangement of Cesar Franck's prelude and fugue, Emanuel Moor's interesting prelude in the essentially modern style and the Chopin barcarolle, and closed with Brahms's monumental variations on a Paganini theme.

An audience made up of New York's most distinguished music lovers stayed until the pianist granted them his only encore, the fourth étude of Chopin.

Mr. Bauer displayed those qualities which have characterized his playing on former occasions, great beauty and roundness of tone which never degenerates into mere noise, a broad and noble exposition of the intentions of the composer and, particularly in the Schumann numbers, a wealth of tonal charm and poetic insight. The more rapid passages Mr. Bauer was somewhat inclined to cover with the pedal, but never lost sight of the melodic sequence and was superbly effective in the bravura passages of the Brahms variations.

RENAUD GOING AWAY;
NEXT WEEK'S OPERAS.

Renaud will make his farewell appearance for the season at the Manhattan Opera-house next Monday as Athanasi to Mary Garden's Thais. On Wednesday, Giordano's "Siberia" will be given its first performance in America. Tetrazini will appear only once, on Friday, in "La Traviata."

"Louise" on Saturday afternoon and the double bill, "Cavalleria" and "Pagliacci," on Saturday night round out the week. A special performance of "The Tales of Hoffmann," for the benefit of the German Press Club will be given on Tuesday.

The program at the Metropolitan Opera-house for next week is "Tristan and Isolde" Monday; "Marta" Wednesday; the double bill "Hansel and Gretel" and "Pagliacci" Thursday; "Die Walkure" for the first time this season, Friday; "Faust" at the Saturday matinee; and "La Traviata" on Saturday evening. Rossini's "Street Mater" will be repeated next Sunday.

MISS BRADLEY A BRIDE.

Miss Grace Cook Bradley, daughter of Mr. and Mrs. William Bradley, was married last evening to Augustus Rodgers, at the family residence, No. 22 West Eighty-sixth street. The ceremony was performed by Rev. James Hoadley. Miss Isabel Bradley, sister of the bride, was maid of honor; Miss Ethel Bradley and Anna Ming were the bridesmaids; Fletcher Rogers, brother of the bridegroom, was best man.

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